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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/720,931	11/24/2003	Keith Donald Kammler	14936US02	5239
	7590 08/04/200 eld & Malloy, Ltd.	EXAMINER		
Suite 3400			D AGOSTINO, PAUL ANTHONY	
500 W. Madison Street Chicago, IL 60605			ART UNIT	PAPER NUMBER
-			3714	
			MAIL DATE	DELIVERY MODE
			08/04/2009	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
Examiner-Initiated Interview Summary	10/720,931	KAMMLER ET AL.
Examiner-induced interview Gammary	Examiner	Art Unit
	Paul A. D'Agostino	3714
All Participants:	Status of Application:	
(1) <u>Paul A. D'Agostino</u> .	(3)	
(2) <u>Mr. Lawrence Jarvis</u> .	(4)	
Date of Interview: 29 July 2009	Time:	
Type of Interview: ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐ Applicant ☐ Exhibit Shown or Demonstrated: ☐ Yes ☐ Yes ☐ No ☐ If Yes, provide a brief description:	ant's representative)	
Part I.		
Rejection(s) discussed: Obviousness rejection and new prior art.		
Claims discussed: Claims 103, 6, and 91-97		
Prior art documents discussed: US Pat No.6,165,071 to Weiss; US Pat NO. 2001/0046893 to G	iobbi et al.	
Part II. SUBSTANCE OF INTERVIEW DESCRIBING THE GENER See Continuation Sheet	RAL NATURE OF WHAT WAS	S DISCUSSED:
Part III.		
 It is not necessary for applicant to provide a separate r directly resulted in the allowance of the application. The of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate r did not result in resolution of all issues. A brief summary 	e examiner will provide a writte ecord of the substance of the	en summary of the substance interview, since the interview
/Paul A. D'Agostino/ Examiner, Art Unit 3714 (A	applicant/Applicant's Representat	ive Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner contacted Applicant to discuss Weiss which concerns saving gaming data of a series of gaming sessions. Applicant acknowledged the concern and agreed to explore Weiss and get back to the Examiner. In the intervening time, Examiner's search also revealed Giobbi as potential prio art reference concerning saving game play over multiple sessions. Examiner left word for Applicant that Weiss no longer appears to be prior art and that Giobbi is the focus and to expect a new Non-Final Office Action. Applicant returned a voice message acknowledging Examiner's next steps.